

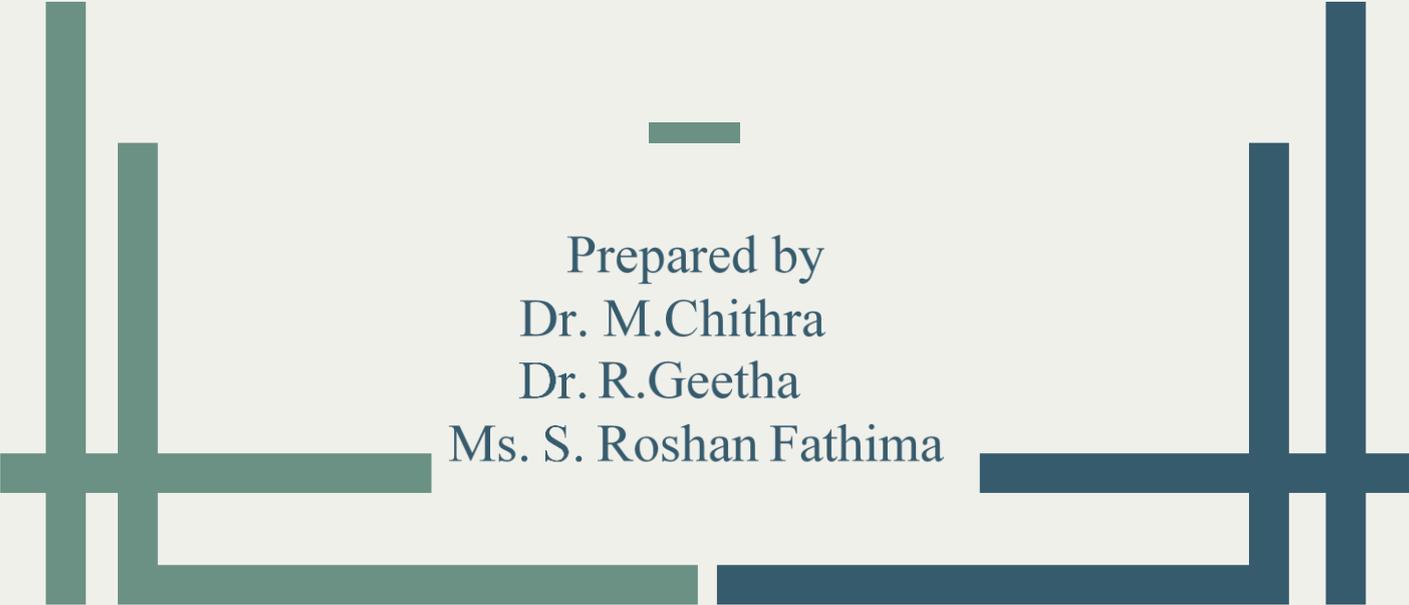
SRM VALLIAMMAI ENGINEERING COLLEGE

DEPARTMENT OF ENGLISH

# QUESTION BANK

MEN101 - ELEMENTS OF  
LITERATURE

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# MEN102 - ELEMENTS OF LITERATURE

## UNIT – I:

### Introduction to Elements of Literature

- Reading, thinking, discussing and writing skills
- Finer sensibility for better human relationship
- Understanding of the problem of humanity without bias
- Space to reconcile and get a cathartic effect

### Part - A

1. What is Active Reading? BTL1
2. Briefly explain the role of Critical Thinking in literature. BTL2
3. Give one benefit of Discussions about literature. BTL 2
4. Define Sensibility in a literary context. BTL1
5. How does literature foster Empathy? BTL2
6. Explain the concept of Emotional Intelligence (EQ) in relation to literature. BTL2
7. What does it mean to approach a text "Without Bias"? BTL2
8. How does literature reveal Societal Problems? BTL2
9. Give one example of a Problem of Humanity often explored in literature. BTL1
10. Define Catharsis. BTL 1
11. How does literature provide a "Space to Reconcile"? BTL2
12. What is meant by "finer sensibility"? BTL2
13. Give one example of finer sensibility in daily life. BTL3
14. How can students avoid bias in their thinking? BTL3
15. Give one example of cathartic expression. BTL3
16. What qualities show finer sensibility in a person? BTL2
17. How does thinking skill help while reading a text? BTL2
18. How do reading and writing skills support each other? BTL2
19. Define Lateral thinking. BTL1
20. Elucidate a moment in which you experienced Catharsis after watching a movie/series. BTL6

### Part B

1. Discuss the role of discussion in understanding a literary work. How does talking about a text deepen comprehension? BTL4
2. How does the practice of close reading a literary text enhance a student's critical thinking skills? BTL4
3. How can reading diverse literature improve a person's ability to understand different perspectives? BTL4
4. Choose a literary work and analyze how the author uses character development to cultivate a finer sensibility in the reader. BTL4
5. Discuss the way literary characters teach us lessons about kindness, understanding, or forgiveness. BTL2
6. Discuss how literature helps us understand human problems beyond caste, gender, race, or class. BTL4
7. Analyse how literature portrays universal human struggles such as love, loss, or conflict. BTL4
8. Explain the concept of catharsis with examples from any story, play, or poem. BTL2
9. How does literature create a "space to reconcile" the reader with painful or difficult truths about life and suffering? BTL4
10. How does literature allow us to confront difficult ethical and moral dilemmas (the "problem of humanity") from an objective or reflective distance? BTL5

## **UNIT – II: Elements of fiction**

- Plot, character and perspective
- Analysing works of literature
- Character analysis
- Short story reading

### **PART- A**

1. What is a plot? Give a brief example. BTL1
2. Define 'narrative perspective' in a short story. BTL1
3. State the advantages of first-person narration. BTL2
4. What is a theme? Give one example from any story you have read. BTL2
5. What does 'tone' refer to in literary analysis? BTL1
6. Define 'symbolism' with an example. BTL2
7. Why is the opening paragraph important in a short story? BTL2
8. What is the difference between theme and message? BTL4
9. What is foreshadowing? BTL1
10. Define 'flat character' with an example. BTL2
11. Why is understanding a character's background important? BTL2
12. State two qualities that help identify a dynamic character. BTL2
13. Mention two types of characters commonly found in fiction. BTL1
14. What is meant by a character's internal conflict? BTL1
15. Why is the setting important in fiction? BTL2
16. In literary analysis, what is meant by "Show, don't tell"? BTL2
17. Name two ways an author can reveal a character's personality. BTL1
18. Why is critical analysis important when reading a work of literature? BTL4
19. Mention any two techniques an author uses to build suspense. BTL1
20. What is the significance of the ending in a short story? BTL2

### **PART- B**

1. Compare two narrative perspectives and explain how each affects the reader's understanding of events. BTL4
2. Choose any character from a novel you have read and write a detailed character sketch. What qualities make this character memorable? BTL4
3. Analyse how setting, plot, and character together build meaning in a short story/novel. Illustrate your answer with examples. BTL4
4. Discuss the elements of a good short story with examples. BTL2
5. What are the key characteristics of literary analysis? BTL2
6. Explain the major themes of any one novel you have studied. How does the author bring out these themes through the story? BTL4
7. Describe the plot of a novel you have read. What events do you think are most important, and why? BTL5
8. Explain the role of rising action, climax, and falling action in creating tension in a short story/novel. BTL4
9. Write about the moral or life lesson you learned from a novel you have read. How does the story teach this lesson? BTL5
10. Discuss the importance of conflict (internal or external) in driving the plot of a story. BTL4

### UNIT – III

#### Elements of poetry

- Emotions and imaginations
- Figurative language
- Simile, metaphor, conceit, symbol, pun and irony
- Personification and animation

#### PART-A

1. How does imagination enhance the meaning of a poem? BTL2
2. Mention two ways in which poets express feelings in their poems. BTL1
3. What is figurative language? BTL1
4. State any two features of effective figurative expression in poetry BTL1
5. Give two examples of figurative expressions commonly used in poems BTL.1
6. Define simile with an example. BTL2
7. Define metaphor with an example. BTL2
8. What is conceit in poetry? BTL1
9. What is a symbol? Give one example. BTL2
10. How can a pun contribute to both humour and deeper meaning in poetry? BTL4
11. What is personification? Give one example. BTL2
12. How does personification add beauty to a poem? BTL2
13. What is the difference between personification and animation? BTL4
14. Give an example of animation used in poetry. BTL2
15. Compare how a simile and a metaphor convey meaning differently in a poem. BTL4
16. Analyse how irony can be used to expose contradictions within a poem. BTL4
17. Write a short (5–6 line) paragraph using at least three figurative devices. BTL6
18. Write two metaphors to describe a hardworking student. BTL6
19. Write one simple pun related to school, food, or daily life. BTL6
20. Write 4–5 lines describing a rainy day using your imagination to show any two emotions BTL6

#### PART-B

1. Discuss how a pun can add humour and cleverness to a poem. BTL4
2. Write an essay on the role of symbols in literature. How do writers use symbols to express deeper meanings? BTL4
3. Explain the various figures of speech and illustrate each with suitable examples. BTL2
4. Discuss how conceit adds depth to a poem. Use suitable examples. BTL4
5. Discuss the difference between personification and animation, and how each contributes to imagery. BTL4
6. Discuss the importance of figurative language in enriching the meaning of a poem. Support your answer with examples. BTL4
7. Evaluate the role of figurative expressions in creating sensory richness and emotional depth within a poem. Use examples to support your views. BTL5
8. Analyse the role of imagination in transforming ordinary events into poetic expression. BTL4
9. How important are emotions in inspiring a poet to write a poem? Choose a poem you know and explain how the poet uses language to make the reader feel a specific emotion. BTL5
10. Define personification. Why would a poet give human qualities to an object like the wind or a tree? BTL4

## UNIT – IV

### Elements of drama

- Drama as representational art
- Content, mode and elements
- Features of tragedy, comedy and satire

#### PART-A

1. What does it mean to say that drama is a *representational art*? BTL2
2. How does drama imitate life differently from fiction or poetry? BTL4
3. Mention two ways in which drama combines visual and verbal expression. BTL1
4. How does the audience play an important role in drama as representational art? BTL2
5. What makes drama different from other forms of literature? BTL4
6. Evaluate how body language and gestures contribute to representing reality on stage. BTL5
7. Name any two essential elements of drama. BTL1
8. What is the significance of stage directions in a play? BTL2
9. Mention two differences between dramatic mode and narrative mode. BTL4
10. How does a tragic hero differ from a comic hero? BTL4
11. Mention two characteristics of a classical comedy. BTL1
12. What distinguishes satire from comedy? BTL4
13. Give two examples of how satire exposes human follies or social evils. BTL2
14. What are the main features of a tragedy? BTL1
15. Briefly explain the difference between a play's content and its mode. BTL4
16. Name the six fundamental elements of drama as outlined by Aristotle. BTL1
17. How does satire use ridicule or exaggeration to achieve its goal? BTL4
18. Briefly explain hamartia (tragic flaw or error) and its effect on the plot. BTL2
19. In the context of drama, what is meant by the element of Thought (Dianoia)? BTL1
20. What is the primary function of the element of Spectacle (Opsis) in a dramatic performance? BTL2

#### PART-B

1. Analyse the role of performance (actors, stage, audience) in making drama a representational form of art. BTL4
2. Describe the different types of tragedy and explain each one with a suitable example from any drama you have read. BTL2
3. Discuss the key features of tragedy as a dramatic form, using examples from any tragedies you have read. BTL4
4. Discuss how comedy and satire use humour differently. Explain with suitable examples from literary works you have read. BTL4
5. Discuss how staging and setting influence the dramatic experience for the audience BTL4
6. Explain the major elements of drama—plot, character, dialogue, setting, conflict, and theme—with examples. BTL2
7. Discuss the main characteristics of comedy with suitable examples. BTL2
8. Discuss the features of satire and explain how it uses humour, irony, and exaggeration to criticise society or individuals. BTL4
9. Contrast the central purpose of Tragedy (arousing pity and fear) with that of Comedy (generating amusement). BTL4
10. Write about the impact of watching a play performed on stage. How is the experience different from reading it? BTL5

**UNIT – V:**  
**Impact of literature on Society**

- Translation of original literature in English
- Comparative literature
- Expression of finer feelings in different forms of literature.
- Influence of literature in society

**PART-A**

1. What is meant by the social impact of literature? BTL2
2. How does literature help in shaping human values? BTL2
3. Give any two ways in which literature reflects society. BTL2
4. What is translation in literature? BTL1
5. Why is translation important for world literature? BTL
6. Give an example of a classic literary work translated into English. BTL1
7. What is comparative literature? BTL1
8. Mention any two aims of studying comparative literature. BTL1
9. How does comparative literature promote cultural understanding? BTL2
10. What do you mean by “finer feelings” in literature? BTL2
11. Give two forms of literature used to express emotions. BTL1
12. How does poetry express human feelings effectively? BTL2
13. What is transliteration? BTL1
14. How can drama create awareness in society? BTL2
15. What role does literature play in social reform? BTL2
16. Mention any two social issues often highlighted in literature. BTL1
17. How does translated literature help readers across cultures? BTL2
18. Give two differences between original literature and translated literature. BTL4
19. How does literature preserve the history and culture of a society? BTL2
20. Why is literature considered a mirror of society? BTL2

**PART-B**

1. Explain how literature influences the thoughts, behaviour, and values of people in society. BTL4
2. How does translated literature create cultural exchange between countries? Explain with examples BTL4
3. Write an essay on the major ways in which literature has brought social change. BTL4
4. Describe the challenges and the importance of translating original works into English. BTL 4
5. What is comparative literature? Compare any two literary works from different languages or cultures. BTL4
6. Discuss how comparative literature helps students understand similarities and differences among world cultures. BTL4
7. Explain how writers portray finer feelings like love, compassion, and sorrow in different forms of literature. BTL2
8. Describe the role of literature in promoting moral values and human relationships. BTL2
9. Explain how stories and novels create awareness about social issues such as poverty, gender inequality, or environmental protection. BTL4
10. Discuss how literature preserves the culture, history, and traditions of a society across generations. BTL4

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